

COMPULSORY REPETORITE - *Please make note of the CUTS to the music.*

The contestant is free to use any published edition of the pieces they wish, with exception to the works by *Tischhauser* and by *Coba* which are available from only one publisher, as marked below.

First round- G.A.Rossini: Introduction, Theme and Variations.

CUTS- Please **do not** play any repeats. Please play **only** the following four (4) sections. 1) The *Introduction* up to the downbeat of measure 32. Play the downbeat with a fermata; 2) *Theme*; 3) *Variation 2*; 4) *Maggiore*.

Semifinal- W.A. Mozart: Concerto for Clarinet, A-Major, K.622

* The contestant must perform this work from memory.

CUTS- 1st movement, in the Piano exposition please jump from the downbeat of measure 16 to the second beat of measure 49. Do not add any fermata or pause of any kind; play it in tempo.

Final- Four (4) selections, A, B, C, D are required.

A) **One** of the following:

- a. J. Brahms- Sonate, f minor, Op. 120-1, mov. 1
- b. J. Brahms- Sonate, Eb Major, Op. 120-2, mov. 1

B) **One** of the following:

- a. Jean Francaix- Concerto pour Clarinette, mov.1
- b. Carl Nielsen- Koncert for Klarinet**
- c. Aaron Copland- Concerto for Clarinet**
- d. Franz Tischhauser- The Beggar's Concert- mov.1***

**Please note the CUTS below.

C) Claude Debussy- Premiere Rhapsodie

D) Coba- "A Drop of Water did Reveal"****

** CUTS- *Please read all instructions carefully and be sure you understand them. If you have any questions, please contact JCS. To clarify, use of the word "through" in the following instructions means "until the end of". Eg. "Play through measure 8 and jump to RN1" means, "Play until the end of measure 8 ...". "Jump to" means "Go directly to, in tempo and without any break or pause".*

Except when specifically mentioned below play the music in tempo without breaks or pauses between cuts.

- for Carl Nielsen: Koncert - The following instructions will refer to rehearsal numbers ("RN", hereafter) that appear in circles in the publication marked "Samfundet til Udgivesle af dansk Music".

1. Play from the beginning through measure 8 and jump to RN1 and continue.
2. Play up to the Eb on the downbeat of the 10th measure after RN5. Play the Eb with a short fermata. Start again from the "Cadenza ad lib." 17 measures after RN7 and continue.
3. Play through the 14th measure after RN11 and then jump to RN12 and continue.

4. Play through to one measure before RN18. In the clarinet part, this is a low F#. Hold this F# and connect it to the F# which begins the Cadenza that is 9 measures after RN32. Continue.
5. Play the Cadenza up to the beginning of the last beat. This note is an "A" for the clarinet and is the first in a group of sextuplets. Play the "A" with a short fermata and stop. Start again from the piano's two 16th-note pick-ups (E-F#) to 11 measures after RN33. Continue.
6. Play up through 4 measures after RN36 and jump to 8 measures before RN42.
7. Play up through one measure before RN43 and jump to the downbeat of 9 measures after RN43. Both of these notes are Ab- connect them with a tie.

- for Aaron Copland: Concerto - the following refers to the Boosey & Hawkes edition.

1. Play from the beginning through measure 50 and jump to measure 95.
2. Play through measure 129 and jump to measure 141.
3. Play to the downbeat of measure 213. This is a D in the clarinet part. Play it with a short fermata and pause. Begin again from the 3 eighth-note pick-ups that precede measure 258.
4. Play to beat 3 of measure 316 and jump to beat 4 of measure 372.

*** This piece is published by Zen-On Music Publications and is available for sale as of 15 April 2008. <http://www.zen-on.co.jp/cms/docs/exporttest2/frame55.html> If you find that Cobra- "A Drop of Water did Reveal" is not listed on this website after 15 April 2008, please contact JCS.

**** This piece is published by Amedeus Verlag and can be purchased via internet at http://www.di-arezzo.co.uk/detail_notice.php?no_article=AMADE01355